

DEU ELT MAGAZINE



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A stylized sun with a large orange semi-circle at the bottom left and several yellow and orange triangular rays extending upwards and to the right. The background is a solid orange color.

A SPECIAL
THANKS TO:

-everyone with a hand in ELT magazine, everyone wrote for this issue, read our previous issues and this one, whoever embraces the warmth of summer with us.

As the spring semester comes to a close, we hope you will enjoy this issue. This issue is about the summer, vacation, and all the warmth and energy that comes with the sun.

We would like to thank our tireless writers contributing to ELT Magazine, in addition to our editors and reviewers for their work, our professors, and most importantly: our beloved readers. We hope we can imitate the warmth of the summer for a moment, and the cool breeze blowing in the shade of an olive tree underneath the summer sun.

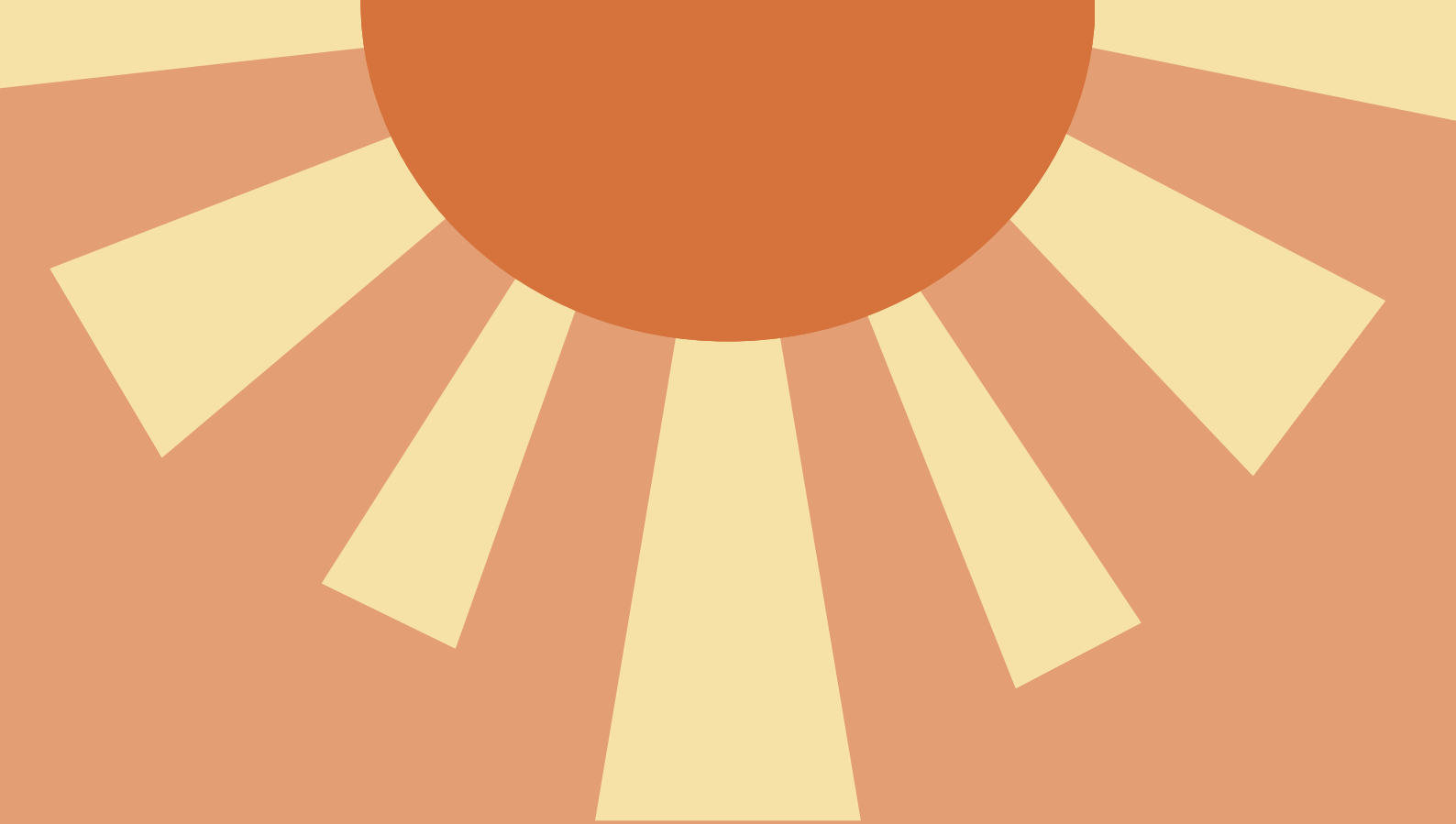
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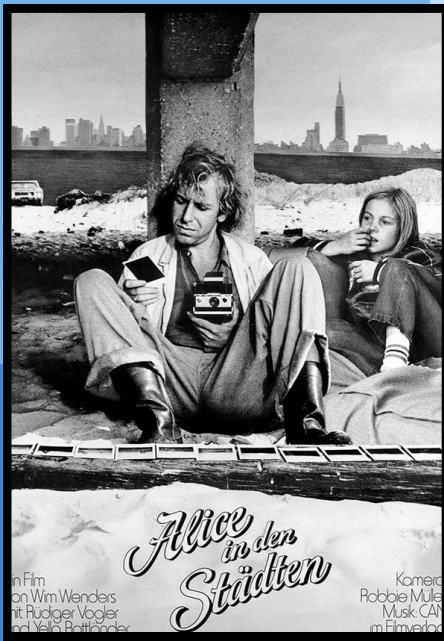
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CULTURE

ALICE IN DEN STÄDTEN



West German writer Philip Winter, struggling with writer's block, travels across the U.S. taking Polaroids but writing nothing. While trying to fly back to Germany, he meets a woman, Lisa, and her daughter, Alice. Lisa asks Philip to take Alice to Amsterdam, promising to follow, but never shows up. With no way to contact Lisa, Philip and Alice begin a journey across Germany to find her grandmother, though Alice remembers little about where she lives.

Their search takes them to Wuppertal and other cities, but they have no luck. Frustrated, Philip briefly leaves Alice with the police, but she returns after recalling details about her grandmother. Eventually, they find the house from Alice's photo, but it's no longer her grandmother's. Just as they run out of options, a policeman finds them and reports that Lisa and the grandmother have been located. Alice and Philip take a train to Munich to reunite with her family. Along the way, their bond deepens, and Philip is inspired to finally finish his article.

FALSCHER BEWEGUNG

The film, shot in Wenders' signature slow, thoughtful style, follows a young aspiring writer named Wilhelm Meister as he travels around Germany, meeting people and trying to figure out his path in life. Sometimes we hear his thoughts in voice-over. It's loosely based on Goethe's novel Wilhelm Meister's Apprenticeship, one of the first coming-of-age stories in literature.

Wilhelm wants to be a writer, so he leaves his hometown and heads to Bonn. On the way, he meets a few interesting people: a silent girl named Mignon, an older man named Laertes, and an actress, Therese, who gives him her number. They all end up staying together, joined by another guy, Bernhard, who claims his uncle owns a castle. They go there, but it turns out to be the wrong place—still, the owner lets them stay because they accidentally stopped him from committing suicide.

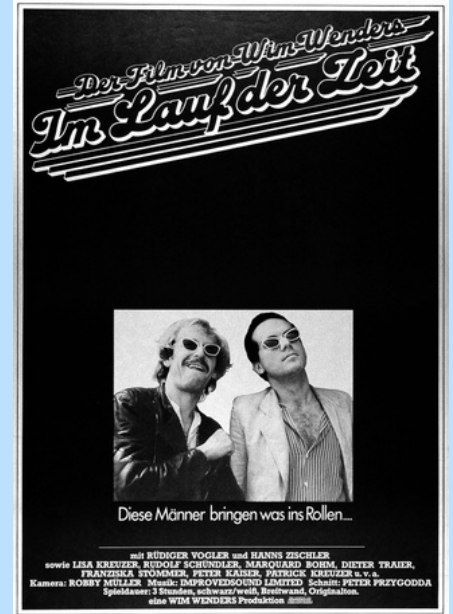
Things start to get tense—Therese wants more from Wilhelm, Mignon seems interested in him too, and Laertes admits he was part of the Holocaust but doesn't really feel sorry. When the castle owner ends up killing himself, they all leave. Therese takes them to her place in Frankfurt, but the mood gets worse. Eventually, Wilhelm leaves on his own and ends up on top of the Zugspitze (/ˈzʊɡʃpɪtʃə/ ZUUG-shpit-sə), the highest mountain in Germany, which kind of shows how far he's come on his personal journey.




IM LAUF DER ZEIT


The film contains many long shots without dialogue, including an outdoor defecation scene, and it was filmed in black and white by long-time Wenders collaborator Robby Müller.

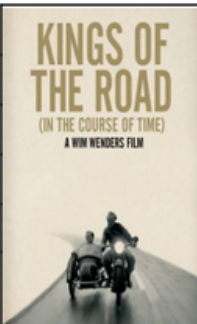
Bruno, a projection-equipment repairman, meets Robert, who just tried to kill himself by driving into a river after his wife left him. Bruno lets him tag along in his repair truck as he travels along the East-West German border, fixing old movie projectors in run-down cinemas. They don't talk much at first, but along the way they meet people dealing with their own sadness, like a man whose wife also died by crashing her car.



Their search takes them to Wuppertal and other cities, but they have no luck. Frustrated, Philip briefly leaves Alice with the police, but she returns after recalling details about her grandmother. Eventually, they find the house from Alice's photo, but it's no longer her grandmother's. Just as they run out of options, a policeman finds them and reports that Lisa and the grandmother have been located. Alice and Philip take a train to Munich to reunite with her family. Along the way, their bond deepens, and Philip is inspired to finally finish his article.

	Director	Wim Wenders
	Country	West Germany
	Year	1974
	Language	German / English
	Length	110 minutes
	Format	Black and white

	Director	Wim Wenders
	Country	Germany
	Year	1975
	Language	German
	Length	103 mins
	Format	

	Director	Wim Wenders
	Country	West Germany
	Year	1976
	Language	German
	Length	175 minutes
	Format	Black and white, wide screen (5:3)

AYBALA
KARAGÖZ

LETO

Leto is a black-and-white film set in Leningrad in the early 1980s. It follows a group of young musicians trying to make rock music in a country where it wasn't exactly welcomed. At the center of it is Viktor Tsoi, a quiet but intense guy who would later become one of the biggest icons in Soviet rock history. But in the movie, he's just starting out – writing songs, hanging out with friends, falling in love, and trying to find his own voice.

The film doesn't have a strong plot. It's more about the vibe. There are long scenes of people just playing music, riding the bus, or talking about life. Sometimes it breaks into surreal musical sequences where everyone sings along, and then a voice says, "This didn't really happen." It's strange but somehow it works – like the film is saying that even if it's not true, it still means something.

What makes it more interesting is knowing who Viktor Tsoi really was. He was born in 1962 in Leningrad, the son of a Korean father and Russian mother. He started playing music young, and by the mid-80s he formed the band Kino, which became a massive deal in the Soviet Union. His lyrics were simple but powerful – full of frustration, hope, and a desire for change. Even though the government tried to control music, Tsoi's songs spread fast, especially among young people who felt the same way he did.

Watching Leto feels like looking at the moment before everything exploded – before Tsoi became a legend. There's a quiet sadness to it too, because he died so young, in a car crash at just 28. But the movie doesn't focus on that. It shows him when he was still just a kid with a guitar, figuring things out. In the end, Leto isn't just about music or rebellion. It's about a short, glowing moment – a summer – where everything felt possible, even if it wasn't. And maybe that's why it stays with you.

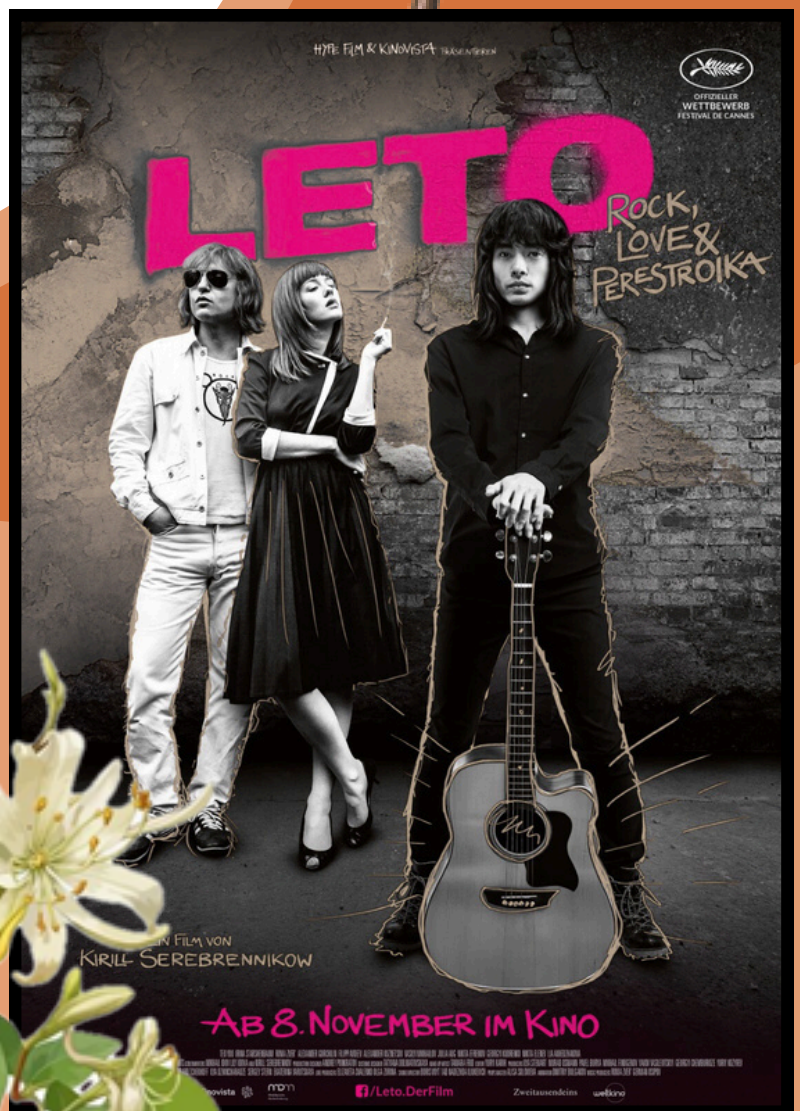
AYBALA KARAGÖZ

Honeysuckle flowers represent true happiness, romantic love, good fortune, and sweetness towards one another.

They can also be strong symbols of nostalgia, first loves, or old flames, so you can portray a number of messages to a past relationship, or gift them as a way to reminisce on old times.

In the Victorian era, these buds were gifted as a "sweet deposition" due to the delicious fragrance, and often resemble an embrace with how these petals fall.

HONEYSUCKLE



I turn off the TV
 I'm writing you a letter
 About the fact that I can't
 Look at nothing anymore
 About the fact that there is no more strength
 About the fact that I almost drank but I didn't forget you
 About the fact that the phone rang
 It wanted me to get up
 Get dressed and go, or rather run
 But I said to it "Screw you"
 I said I was sick and tired
 And didn't sleep that night

I'm waiting for an answer
 There are no more hopes
 Summer will end soon
 This [summer]

And we were lucky with the weather:
 It is raining for the fourth day
 Although radio said that
 Even the shade will be hot
 But however in the shadow where I am
 So far, it's both dry and warm, but I'm afraid of "so far"
 And the days go on as usual:
 We eat a day, and drink three
 And in general, we live fun
 Although it's raining outside the window
 The tape recorder is broken
 I'm sitting in silence, which I'm quite happy about

I'm waiting for an answer
 There are no more hopes
 Summer will end soon
 This [summer]

Outside the window there is a construction site, a crane is working
 And the restaurant is closed for the fifth year around the corner
 And there is a jar on the table

And there is a tulip in the jar, and a glass on the window
 And so year after year goes
 So life will pass
 And for the hundredth time
 A sandwich will fall butter down
 But maybe there will be at least a day
 Maybe there will be at least an hour when we will be lucky

I'm waiting for an answer
 There are no more hopes
 Summer will end soon
 This [summer]

I'm waiting for an answer
 There are no more hopes
 Soon the summer will end
 This [summer]

THE BEACH EPISODE

There's something about beach episodes in K-dramas and anime that feels like hitting the pause button on real life. It's not just about swimsuits and sandcastles. It's the atmosphere—sun-drenched moments that offer characters a breath of air before things get intense again.

In K-dramas, the beach often means freedom. It's where couples start to realize their feelings, where confessions slip out in between barbecue smoke and crashing waves. Everyone's wearing casual clothes, no heavy coats or office suits, just sandals and smiles. The drama fades a little; the human side shows more clearly.

In anime, beach episodes can be pure fun or weirdly meaningful. Sometimes it's just an excuse to go off-script—a filler that lets us see characters out of their usual setting. But sometimes, someone says something under the stars, or there's a fleeting touch in the ocean, and suddenly, everything shifts just a bit.

What I love most is how these episodes slow things down. They're a reminder that even in stories full of chaos, romance, or war, people still find time to laugh, argue over who grills the meat better, or chase fireworks on the sand. Beach episodes aren't just fluff—they're the quiet in-between where characters grow without realizing it.

ONCE UPON A TIME

Normally, I recommend some series that focus on a message in this magazine. However, the theme of this issue is "vacation", so I want to recommend an entertaining series that you can watch for a long time without thinking too much about it. Once Upon A Time is a perfect series for this definition. It has 7 seasons and 156 episodes. Moreover, it has a very exciting story.

Think about all the fairy tale characters from your childhood. This series makes all of these characters part of a single universe. The series begins with a curse of the Evil Queen. Because of the curse, all the fairytale characters living in the magical forest are forced to live in a town, forgetting their own identities. There is only one character who has the power to break the curse, but first, she has to believe that magic is real.

One of the best things about the show is its success of combining different stories about fairy tales. In each season, new characters are included in the story, but they are connected to the story of the other characters through their kinship ties, different curses, or relationships in their past. I don't want to spoil anything, but I have to explain it with an example. For example, the genie, from the fairy tale of Aladdin and the Magic Lamp, says that he wanted to spend his entire life watching the Evil Queen. Then, another character imprisons him in the Evil Queen's mirror and turns him into her magic mirror. It proves that we can watch even the same actors playing different characters from different fairy tales that follow the plot.



I know it seems childish at first, but ignore your prejudices and start watching. Because it becomes much darker with new characters and new stories in the following episodes. Also, there is one more thing that I want to clarify. The series may disappoint you in terms of visual effects, because of its low budget in 2011. However, watching the friendship between Red Riding Hood and Snow White, seeing the evil side of Peter Pan makes the series good enough to watch. Also, it's possible to see perfect character development in this series.

To conclude, if your summer plans include watching something funny, you can spend the summer watching Once Upon A Time. You will become addicted to its impressive plots and excellent character developments in a very short time. All you have to do is ignore the mediocre visual effects and childish scenes in the first episodes.

MEHMET TÜR



ROSE

Rose is a universal symbol of love, whether that's romantic love, love between family members or love between friends. Different colors have different meanings:

- Light pink roses symbolise happiness, gentleness, admiration, and grace and are perfect for conveying young love and friendship.
- Orange roses symbolise enthusiasm, energy, and passion.
- Yellow roses are associated with friendship, warmth and caring.
- Lavender roses are often used to convey feelings of enchantment, adoration, and love.

I once got to know a teenage girl who was living her emotions to the fullest, but couldn't put them into words fully. Her existence pretty much consisted of the love and gratitude she had for her family.

"How can one even pay back people who have done this much for them?" She was asking. Dad was driving the car for hours when they finally arranged a vacation. Mom was the definition of a selfless angel. The dad was in his 50s, but lived life as if he were 18. Mom was calmer, realistic. She did not dream as much as her husband. Somehow, they complemented each other very well. While almost every family around them was falling apart, they became more attached.

She kept going back to the question. As the song fills the living room, she has the urge to stay like this forever. With everyone, healthy, freshly out of 18, pretty young.

You might never find the answer to that question. Or, you might do everything to make everyone proud, but still not think you paid them back. Regardless of every case, she knew that those who were able to stay 'young' were eventually finding a way. The song is in the living room, in the back of the car, going where the brightest sun is.



Forever Young by Alphaville, even though I act a little bit biased, brings the feeling of family, friendship, and gratitude you have. It doesn't need to be sung when you are going on a vacation, but it sort of does. You will see how it makes long hours of car rides more tolerable.

The song says that the music is for sad men. Well, in the back of the car, this song breaks the rule. Trust me, it is not for the sad men.

MINA MERCANGİL



PASTÉIS, PORT & POSTCARDS: A SUMMER IN PORTUGAL

If you're dreaming of a summer escape that blends beach days with cultural wanderings, Portugal might just be your perfect match. From its cobbled streets and colorful trams to golden beaches and soulful fado music, this Atlantic gem offers a unique mix of history, flavor, and sunshine. Here's a guide to the must-see spots, local flavors, and a touch of history to inspire your next trip.

Lisbon:

Where Nostalgia Meets the Sea

Portugal's capital, Lisbon, is a city of contrasts — lively yet laid-back, modern yet deeply nostalgic. Wander through the Alfama district, the oldest part of the city, known for its winding alleys, tiled façades, and traditional fado bars. Don't miss the panoramic view from Miradouro da Senhora do Monte, especially at sunset.

Porto:

City of Wine and Charm

Set along the Douro River, Porto is a romantic city known for its historic bridges, colorful houses, and of course Port wine. Stroll through the Ribeira district, then cross the iconic Dom Luís I Bridge to tour the wine cellars of Vila Nova de Gaia.

Did You Know? The name "Portugal" is believed to have originated from "Portus Cale," the ancient name for the Porto area during Roman times.

Portugal is a country that knows how to slow down time. Whether you're sipping wine by the river, watching the sunset over the Atlantic, or getting lost in an old neighborhood, the country draws you into its rhythm. This summer, let Portugal be your escape — a place where the past, present, and the sea all meet beautifully.



What to Eat in Portugal

Bacalhau (Salted Cod): A national staple, said to be cooked in over 365 different ways.

Pastel de Nata: A creamy custard tart with a crispy shell — best enjoyed warm with a sprinkle of cinnamon.

Sardinha Assada (Grilled Sardines): Especially popular during summer festivals.

Port Wine: Try a tasting tour in Porto to learn about this sweet fortified wine.

Quick Tips for Travelers

- Ride the historic tram 28 in Lisbon for a scenic tour of the city.
- Catch a live fado performance for an authentic cultural experience.



Pastel de Nata

SALIHA AKGÜL

Must Go Routes Around the World

TOKYO- JAPAN



Japan's capital and most crowded city, Tokyo , might be little bit overwhelming for the first timers.

Yet, its colourful streets and people's unique fashion styles is a good reason to come visit Tokyo once in a lifetime.

Those who are looking for city life and interested in Japanese culture, it is a great option to visit here. Also, in April and May it is Cherry Blossom season.

Experiencing the beautiful environment surrounded with pink cherry blossoms will feel as if you are in an imaginary world.

MALDIVES

There is a saying, it is like a piece of heaven.

The place where negative thoughts and feelings disappear only the feeling of existence stays,

Maldives is one of these beautiful places refers that.

Looking like an art, this place is on every honeymooners, couples, families and even retirees' first place to go on their bucket list.

Feeling the white sand touching feet and the refreshing ocean smell is very romantic isn't it?

Maldives will be the best option those who want to escape from city pressure and stress to have some healing moments.



NIAGARA FALLS- CANADA

Niagara falls, located in border of Canada and United States known as thundering water and it never fails to mesmerise the visitors providing an unforgettable bucket list experience. The water in the waterfall plummeting down a 50m gorge at a rate of millions of litres per second. So it is jaw dropping and mesmerising beauty in the nature.

If you are in a search for an adventure, getting splashed at Niagara falls would be a good choice.

Work and Travel is an amazing program that gives students the opportunity to spend their summer in the United States. However, it's not just a vacation, you are expected to work during your stay.

At first glance, the requirements may seem simple. For example, the program states that an A2 level of English is enough. But speaking from experience, I'd say you need at least a B2 level, especially if you want to get a decent job, ideally one where you can earn tips. While making a lot of money may not be everyone's main goal, it's still an important part of the experience.

Another basic requirement is a minimum GPA of 2.0. However, in reality, you'll likely need at least a 3.0 GPA to successfully obtain a visa. As many students will agree, getting the visa is often the most difficult part of the whole process. To join the Work and Travel program, you'll need a J-1 visa to enter the U.S. and legally work there. Fortunately, getting a J-1 visa is much easier than applying for a regular U.S. visa.

Visa interviews are usually held in either Istanbul or Ankara. In my case, I went to Ankara. The WAT agency I chose helped me a lot with the paperwork and preparation, which made the whole process much smoother.

One thing you should be careful about is choosing the right agency. A good agency can make a big difference in the type of job you get. Unless you want to end up picking potatoes in Idaho, do your research before signing up.

If you've traveled to other countries before, that also gives you a big advantage during the visa process. Personally, one of the main reasons I wanted to join the WAT program was to get the U.S. stamp in my passport. Having that stamp can really help when applying for other visas in the future, like the Schengen visa for Europe.

While getting your visa, the atmosphere inside the embassy can feel a bit disheartening. Everyone seems serious, but that's to be expected. Just make sure you're not late for your appointment, as timing is very important.

Now, probably the most frequently asked question: money. I spent around \$5,000 in total for the whole process, including plane tickets, agency fees, and other expenses. Of course, this is an amount you can earn back once you start working in the U.S., especially if you find a good job.

Overall, it's an amazing opportunity. If you meet the requirements, I truly believe every student should consider taking part in the Work and Travel program.

PELİN ŞENCAN



URLA



Visiting hours: everyday
between 8.30-19.00

How to go?

You can take the bus 984
from Fahrettin Altay
Aktarma Merkezi.

Urla is a perfect place to have a nice summer day with your friends and family. There are many places you can visit like Quarantine Island, The antique city of Klazomenai, Sanat Street and Malgaca Bazaar.

Quarantine Island was built by the Ottoman Empire to the French to fight epidemic diseases such as plague and cholera in the 18th century. Ship personnel, who were thought to be sick, were kept under observation on the Quarantine Island. Quarantine Island, one of the three registered quarantine islands in the world, continued its operation until 1950. You can visit this place with permission from the minister of health.



The antique city of Klazomenai is on Quarantine Island. It was one of the 12 cities of ancient Ionia. Limantepe, which reflects a history of at least 4000 years together with the classical ages, is the oldest and longest-established center of the Aegean coastal region. It was one of the first cities to issue silver coinage. You can explore the history of the ancient city and see a lot of different ancient ruins here.

The oldest market in Urla is Arasta Street and the oldest bazaar is Malgaca Bazaar. You will feel like you have traveled in time while visiting the shops and stalls in Arasta Street and Malgaca Bazaar, which has been an important commercial center of the peninsula throughout its history.



AYŞE KALKIŞIM

Astro Compass

Your Zodiac Sign's Guide to Summer in Türkiye

Stuck on where to travel this summer? Whether you're into adventure, chilling by the sea, or finding hidden gems, your zodiac might have the answer. Let's see where the stars want to send you.

Aries – The Energy Never Ends

You're the kind of person who can't sit still for five minutes, even on vacation. You need action, movement, maybe even a bit of adrenaline. **Muğla, Fethiye** is perfect for you; paragliding off cliffs, hiking trails with sea views, and jumping into the sea after a long day exploring.

Taurus – The Comfort or Nothing One

You're all about soft beds, delicious food, and chill vibes. Nature? Yes. **Kaz Mountains** will speak to your soul – think long breakfasts, fresh air, and sunsets over the olive trees. That moment after breakfast when you just lie back and listen to the birds.

Gemini – The Planner (Never Just One Plan)

You're highly curious and social. So, you want a place that has layers; places to meet new people, cozy cafés, beaches and history. That's **Izmir**. Start your morning in Alsancak, dance in Alaçatı by night. Half planned, half spontaneous, and 100% fun.

Cancer – The Feels Over Everything One

You're not just going on holiday, you're looking for peace. A place that feels safe, soft, and sweet. Somewhere like **Balıkesir, Ayvalık** where time slows down and everything feels just right. A seaside walk, an old song, and some fresh-baked pastries. That's all about your vibe.

Leo – The Summer, Spotlight, Sun

You don't go on vacation to disappear, you go to shine. You need music, style, sunsets, and a little sparkle. **Muğla, Bodrum** gets you. It's beach and boat parties, and golden hour selfies that basically light up your whole feed. You must have dinner by the sea with the perfect outfit and even better company(iykyk).

Virgo – The Peace, Please (but Make It Pretty) One

You're lowkey about your holidays; no chaos, no drama, just calm, clean, and beautiful. **Muğla, Datça** is your match: small beaches, cute stone houses, and that slow-living energy you dream about during busy weeks. Wake up early, stroll through Old Datça, and enjoy a breakfast that tastes like summer.

Libra – The Dreamy Aesthetic Seeker

You love holidays that feel like a romantic painting; soft colors, graceful come true views, and moments that look good and feel good. **Mevşehir, Cappadocia** meets all your demands. From cave hotels to hot air balloon mornings and sunset-lit valleys, every frame is Instagram-worthy and soul-soothing.

Scorpio – The Magnetic Mystery Lover

You don't just visit places, you dive into their stories. **İzmir, Şirince**, a tiny hillside village near Ephesus, is full of winding alleys, shadowy charm, and whispered legends. With wine cellars, old stone houses, and a mystical atmosphere, this hidden gem feels made for deep souls like you. Take a late evening walk, stop by a local wine shop, and listen to the wind while sipping your wine - it might just tell you a secret-.

Sagittarius – The Born to Roam One

You don't do schedules. You want freedom, excitement, and the kind of days that turn into stories. **Antalya, Kaş** is made for you. You can dive, hike, explore ancient ruins, or just hop on a boat and see where the sea takes you. You don't need a guide. If it feels right, just go.

Capricorn – The One Needs to Chill

You like your holidays meaningful; a bit of rest, a bit of history, and some really good food. **Bursa** ticks all the boxes: rich culture, beautiful architecture, and just enough quiet to really relax. Visit an old Turkish bath and have a warm plate of Iskender. Thank me later.

Aquarius – The Different One

You're not going where everyone else is going, that's just not your thing. You want novel, unusual and artsy. **Mardin or İzmir, Karaburun** are full of surprises: ancient stories, cool locals, and a vibe you won't forget. Wandering into a random shop or café and finding something amazing can be your motivation.

Pisces – The Dreamer

You don't just go on vacation, you go searching for meaning, beauty, and that one view that makes you stop and breathe a little slower. **Çanakkale, Gelibolu** is your kind of magic. It's quiet and soulful, with breezy hillsides, soft light, and a deep sense of history you can actually feel in the air. Your kind of day? Sitting on a cliff with a notebook in your lap, waves crashing below, and the kind of sky that makes you want to write a poem.

LITERATURE



THEY SWORE TO NEVER MISS JULY

Streets full of roses,
Kids out of their houses,
From rusted fences to the sky,
They swore to never miss July.

Hearts full of echoes,
Steps lost in the meadows,
With sunburned skins and melting ice,
They swore to never miss July.

YELİZ NAS



PIONEERING WOMEN JUNKO TABEI

"Technique and ability alone do not get you to the top; it is the willpower that is the most important. This willpower you cannot buy with money or be given by others... it rises from your heart."

– Junko Tabei

Mount Everest isn't your typical beach getaway, but it still manages to pop up in vacation dreams. In 1975, while the world was still questioning whether women belonged in the mountains, one Japanese climber was already halfway to the top of Everest. Her name was Junko Tabei, and she had no interest in staying at the base.

Junko Tabei, born on September 22, 1939, was a pioneering mountaineer. During a school trip, her passion for climbing began. She was only ten when the mountains started chanting her name, calling for her.

Climbing in post-war Japan was a male-dominated sport. Women in mountaineering? Practically unheard of. Tabei was often told she should be raising children, not scaling peaks. But she didn't care. With determination and independence, she kept climbing. After graduating university in 1962, she joined a climbing club for men since there was not a club for women at that time, though this would change soon. In 1969, frustrated by this sexism in climbing circles, she founded the 'Ladies Climbing Club Japan', with the bold slogan: "Let's go on an overseas expedition by ourselves." That wasn't just catchy, it was revolutionary for its time.





In 1975, she led an all-female Japanese expedition to Mount Everest. Junko knew this journey wouldn't be easy, and it was as brutal as she had thought. An avalanche happened during the trip, burying their camp at 6,300 meters. Despite her injuries, she kept going, even an avalanche could not stop her from reaching her dreams, the peak. Just days later, still injured, she pressed on, and on May 16, 1975, Junko Tabei became the first woman in history to stand on the summit of the world.



Of course Junko didn't stop there. In 1992, she became the first woman to climb the Seven Summits, the highest peaks on every continent. Over her lifetime, she climbed more than 70 mountains in 76 different countries, from the Andes to Antarctica. Beyond mountaineering, she studied the impact of tourism on mountain ecosystems and devoted her later years to raising awareness about preserving nature, especially the very mountains she once conquered.

Later in life Junko was diagnosed with stomach cancer, which eventually impacted her ability to climb. She died on October 20, 2016, in Japan. As a successful woman in the male-dominated sport of mountaineering, Junko Tabei was an inspirational role model for women. Her footsteps carved a path not only through snow and rock, but through centuries of doubt. And today, countless women follow that path not because it's easy, but because she proved it was possible.

CANSU YALNIZ



PIONEERING WOMEN MARIA MONTESSORI

Maria Montessori was a visionary Italian physician and educator whose revolutionary approach to learning has influenced education systems worldwide. She was and still is one of the most influential women in the history of education with her incredible work and ideas. Born in Italy, Montessori defied the societal expectations of her time by pursuing a medical degree, becoming one of the first women to graduate from the University of Rome's medical school in 1896. Her medical background led her to work with children with special needs, and she began to develop her innovative educational methods. Observing the children's natural curiosity and learning processes, Montessori realized that traditional schooling methods couldn't help them reach their potential. She thought that children thrive in an environment that includes independence, self-directed learning, and respect for their own development.

In 1907, Montessori opened her first Casa dei Bambini, a school for children with special needs, in a poor neighborhood of Rome. The success of the school, where children aged 3-6 engaged with hands-on, self-correcting materials, was immediate. Montessori's method emphasized freedom, mixed-age classrooms, a focus on practical life skills and intellectual development. The results were remarkable. Children demonstrated improved concentration, creativity, and social responsibility, which was the signs of a beginning revolution in education.



Montessori's educational philosophy spread globally, inspiring a movement that now includes thousands of Montessori schools in nearly every country. Her work has left a lasting legacy. Though she faced opposition from traditional educators, the Catholic Church and even dictators like Mussolini, Montessori's commitment to this new learning never wavered. Back in those days, a married woman was not allowed to work, so she chose not to marry a man she loved and had children with. Montessori had to send her child away, yet she never let anything drag her down, she continued her researches with passion. She wrote about her teaching method, giving lectures and training teachers internationally and received numerous honors for her contributions to education and child development.

Today, Montessori's methods are still used in classrooms around the world. Her belief in the potential of every child and the importance of an environment that nurtures curiosity, independence, and respect continues to inspire educators and parents alike. It is unquestionable that she started a big movement that moved education further, especially for her time.

CANSU YALNIZ

PIONEERING WOMEN

SAVITRIBAI PHULE

he is known as the first feminist in India and her life is one of the inspirations for many women rights' activists in modern times. Let's have a look at her life and educational background.

She was born on January 3, 1831. India was under the British Raj and women rights were never spoken of. She was the eldest child of her family. Her parents got her married with a thirteen-year-old boy when she was only nine. Since India had a caste system and she was at the lower caste, she was illiterate when she got married. Lower-caste men and women weren't given the opportunity to get higher education, and her husband Jyotirao Phule was in the lower-caste as well. That's why, he was forced to drop out of school, but he got into Scottish school and continued his studies. Since her childhood, Savitribai had been questioning why girls were excluded from education. Her husband realized that she was really into learning, so he taught her how to read. After that, she enrolled herself in two teachers' training programs; the first was at an institution run by an American missionary, Cynthia Farrar, in Ahmednagar, and the second course was at a Normal School in Pune. Together, Savitribai and her husband Jyotirao opened a school named Bhidewada for the education of girls in Pune in 1848.



It was a big step to show that women also deserve to be educated. It started with 5 girls at first but increased to around 150 girls in three different schools in Pune. She became a teacher there even though that caused her to throw stones, tomatoes and raw eggs on her.

She became a symbol of hope and empowerment for lots of girls who dreamt of education. She fought for women's rights, dignity and self-worth of widows, fought against child marriages and supported widow remarriage. She also inspired a movement towards equality and justice. She became the first woman poet and first woman teacher in India. She has a poem named "Go, Get Education" She wasn't only an activist for women's rights, but she was also courageous enough to fight against societal norms.

HİLAL NAZ KULA

Origami Butterfly

variation of Akira Yoshizawa's butterfly

1 Start with the colored side up



Fold in half both ways.
Unfold and turn over

2



Fold diagonally both ways

3



Collapse into waterbomb base

4



Fold the upper layer only

5



Turn over

6



Fold the corner past the edge

7



Fold behind.
Turn over

Do not flatten here

8



Fold along the
center line

9



goorigami.com

10



Origami Four Leaf Clover



↓

Before

After

↓

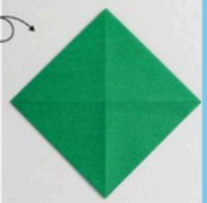
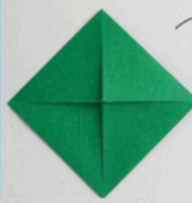


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Before

After

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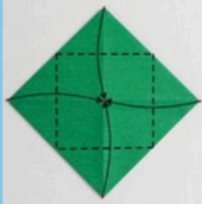


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Before

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Before

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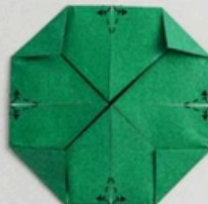


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Before

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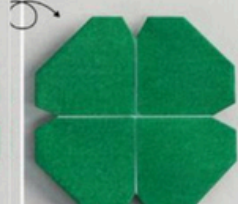
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After

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Answers:

🌻 - Sunflower

🌿 - Wind

🌸 - Spring

🍓 - Strawberry

🐸 - Frog

MERVE KOCH

AYŞE NUR BEŞİKTEPE

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