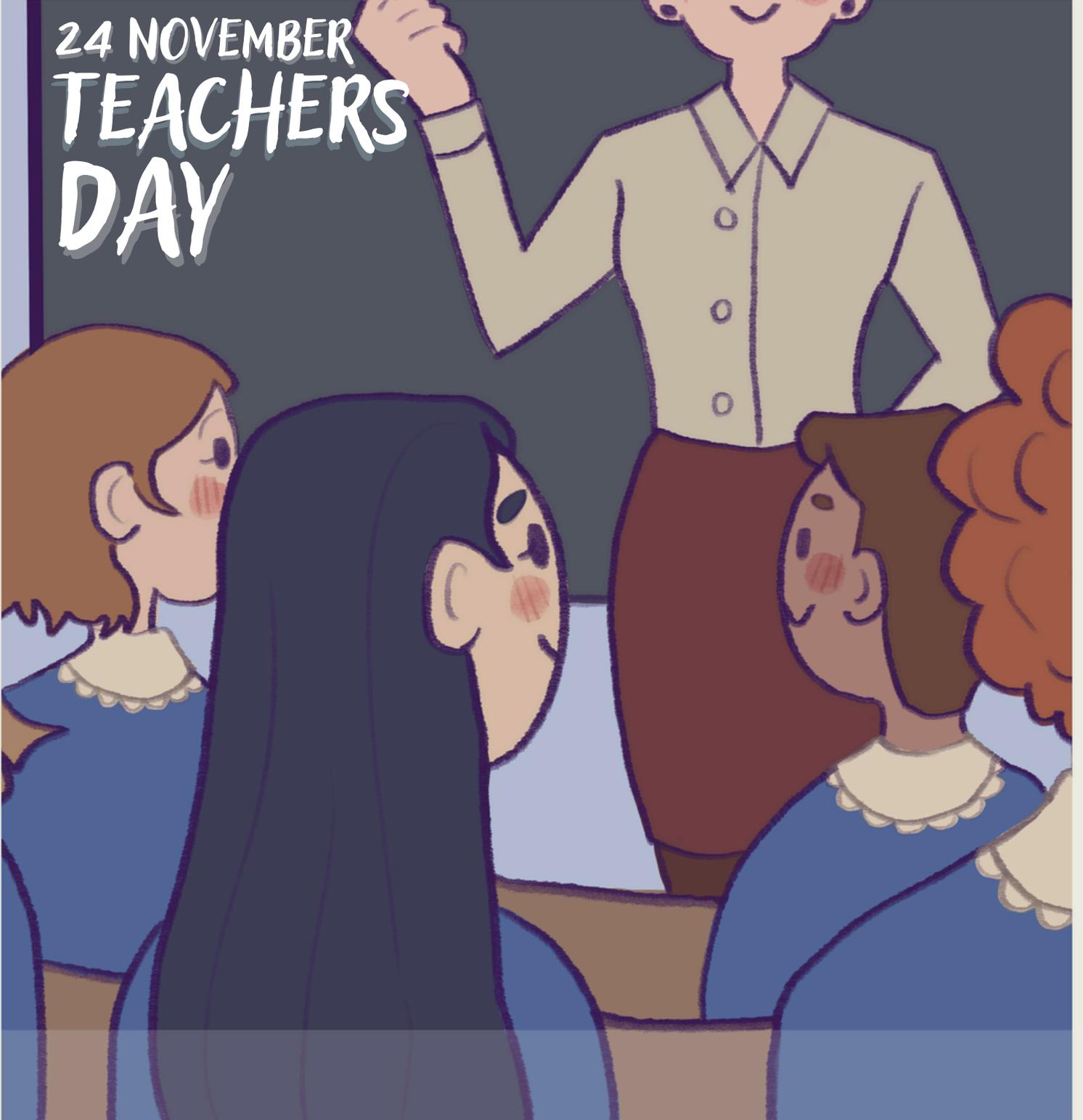


DEU ELT MAGAZINE



24 NOVEMBER
TEACHERS
DAY



24 November 2024
Issue: 1

A Special Thanks to Mustafa Kemal Atatürk

On this Teachers' Day, we extend our deepest gratitude to Mustafa Kemal Atatürk, the Great Leader and the headmaster of Türkiye.

Your vision for education as the cornerstone of our nation continues to inspire generations.

You believed that "The future of a nation is built in the classrooms," and your unwavering dedication to enlightenment and progress laid the foundation for our educational system. Thanks to your guidance, we understand the transformative power of knowledge and the vital role of teachers in shaping a brighter tomorrow.

Thank you, Atatürk, for making education a sacred mission and for empowering us with the tools to build a strong, independent, and educated society. Your legacy lives on in every student, every teacher, and every classroom.

A Heartfelt Thanks to Our Teachers

On this special occasion of Teachers' Day, we would like to express our deepest appreciation to our esteemed professors. Your dedication, guidance, and passion for teaching inspire us every day.

You not only share your knowledge but also ignite a love for learning within us. Through your wisdom and mentorship, we gain not just academic skills but also the values and confidence to face the challenges of the future.

Thank you for your patience, your encouragement, and for believing in our potential. You are more than educators; you are role models who shape the leaders of tomorrow. We are truly grateful for all that you do.

Happy Teachers' Day!



LITERATURE

**7. Finland The Country of White Lilies -
Pelın's Analysis (Pelın Sencan)**

**8. Finland The Country of White Lilies -
Zeynep's Analysis (Zeynep Yılmaz)**

9. A Teacher's Journey (Yeliz Nas)

9. Shining Guideline (Melike Uslu)

**10. The Boy Meets The Sun (Yeliz Nas,
Beyzanur Murat)**

**14. Age, Authority, and Red
Pencils in South Korea (Melike
Uslu)**

15. Comic Strip (Beyzanur Murat)

15. The Beatles - Let it Be (Diren Şahin)

16. The Greatest Love of All (Mina Mercangil)

**16. 68th Grammy Awards - Rock and Metal
Categories (İpek Nehir Taşkale)**

17. Culture Corner - İzmir Women's Museum (Ayşe Kalkışım)

17. Flower of the Month (Ayşe Kalkışım - Merve Koch)

18. Game Corner (Ayşe Nur Beşiktepe - Merve Koch)

19. Answer Sheet (Ayşe Nur Beşiktepe - Merve Koch)

Table of Contents

CULTURE

**12. Pioneer Women in History - Refet
Angın (Hilal Naz Kula)**

12. Life Of David Gale (Sıla Özateş)

**13. The Good Place (Mehmet
Tür)**

**14. Of Mice and Men (Nisa Nur
Erten, Selin Özer)**

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LITERATURE



Finland, The Country of White Lilies

Pelin's Analysis

Almost all of us have heard of this book. So how many of us actually read it? As we all know, the Country of White Lilies, is a book that the great leader Mustafa Kemal Atatürk encouraged us to read and even insisted to be put on the curriculum.

"Finland, the Country of White Lilies" is a notable work by the Russian priest and social activist Grigory Spiridonovich Petrov (1866–1925). Written during Petrov's time in Serbia following the October Revolution, the book centers on Finland's transformation and the influential ideas of Finnish philosopher Johan Vilhelm Snellman. Petrov presents Finland as an inspiring model for societal progress, suggesting it as an example for Russia and other nations to emulate. In 1923, the book was published in Serbian under the title "Зидари живота" (which translates to "Creators of Life").

This book has been translated to Turkish many times (16 times to be exact) with the intention of teaching the youth how important education is. It chronicles Finland's development through the efforts of Johan Vilhelm Snellman, a prominent Finnish intellectual, who travels across the country to educate and inspire Finnish society. Snellman's relentless dedication to awakening national consciousness is depicted throughout, culminating in his vision for an enlightened and progressive Finland. Using India's transformation as an example, the book addresses themes of social awakening, education, and national consciousness. The protagonist, Snellman, is portrayed as an intellectual advocating for the advancement of Finland through social values like education, morality, and art. He valued a country's national heritage and therefore believes that a nation can flourish while preserving its traditional values.

This book weaves together different facets of human life, each chapter a piece of a larger puzzle. When united, these pieces form the intricate and interlocking system we call society, a vision of harmony, purpose, and shared destiny. The book talks individually about churches, families, schools, market places etc. The book reveals how Snellman's vision elevated public education and welfare, portraying Finland, the "the country of white lilies," as an ideal of purity and enlightenment. For Petrov, this society thrives when individuals pursue excellence not only for personal gain, but for the shared progress of all, each person lifting those around them in a spirit of collective growth. One of the things that is really captivating about the book is how much education is accepted by every fragment of one's day to day life.

The metaphor of the white lily represents Finland's purity, moral clarity, and enlightened society. The white lily, as a symbol, carries several layers of significance. The white lily is traditionally associated with purity, innocence, and beauty. In the context of Petrov's book, it represents Finland's unspoiled nature. White lilies are also seen as symbols of enlightenment and spiritual awakening. Petrov uses the flower to emphasize Finland's intellectual and social transformation. The lily is also a symbol of Finland's national awakening.

The lily is a universal symbol, found across many cultures and religions, often associated with growth, beauty, and new beginnings. Petrov uses it to suggest that Finland's model of social and national development is not only specific to the country but also holds broader significance for other nations.

The "white lily" mirrors Petrov's romantic vision of Finland, symbolizing its natural beauty and cultural strength. It embodies his idealization of nations that, through purity and moral fortitude, rise above adversity.

Petrov's work illustrates that societal reconstruction is achievable through the integration of dedication, education, art, national consciousness, and moral values. It serves as a universal guide for any society pursuing development. The book's significant impact in Turkey highlights the connection between social progress and individual sacrifice, emphasizing the importance of collective effort for national advancement.

Finland, The Country of White Lilies

Zeynep's Analysis

The Country of White Lilies is written by Grigory Petrov. It's a book that many readers find surprising and inspiring. It's about the remarkable transformation of Finland (Suomi) from an oppressed society into a model nation.

The most striking point about the book for me was the fact that Atatürk wanted the book to be added to the Turkish curriculum at the time, and when I read it, I understood why he would want this. It's a great reflection of determination and education.

I love how Petrov focuses on education as a cornerstone of this transformation. To me, this isn't just about schools and lessons, it's a reflection on the power of knowledge and enlightenment. Petrov writes about education as though it were the country's soul, with teachers, professors, and intellectuals portrayed almost as heroes. I feel drawn to how he describes their work, not just as a means to an economic end but as an expression of moral and civic responsibility. There's something moving about this portrayal of education: it's not merely about learning facts but about instilling a sense of purpose and character that strengthens the fabric of the nation. Teachers were almost like the moral leaders of the nation, valued not just for their knowledge but for their role in shaping future generations. As a future teacher, it was a story that showed me very well what my profession requires.

Also, Petrov's descriptions of the Finnish character —their sense of duty, and commitment to the common good— make me reflect on my own values and aspirations for my community as a teacher. It's a beautiful reminder that national progress isn't just about wealth or status; it's about cultivating a spirit of unity, respect, and shared purpose.

I also find Petrov's tone throughout the book to be both passionate and compassionate. He seems genuinely invested in Finland's story, but there's also a sense that he wants to encourage his readers, as if he's saying, "Look at what's possible when people come together with a shared belief system." So the message is that any society can aspire to something greater by focusing on the dignity and education of its people. It's a great reminder for us as a nation too.

In the end, The Country of White Lilies isn't just a history book, it's like a motivational guide for building a better society. Petrov's warm and sympathetic tone makes me feel as though he's sharing a personal hope that people everywhere will recognize their ability to create a better future together. This book isn't just a history of Finland; it's a reminder of the strength, resilience, and compassion that lie within all of us, waiting to be awakened.



A Teacher's Journey

I left my home for distant skies,
To be the sun where darkness lies.
With dreams in pockets I sought my place,
To light the way, to share my grace.

I journeyed forth to lands unknown,
In a village where my seeds would be sown.
Wandering carefully with a half soul,
To find young hearts and make it whole.

I am here to shine each shy eye,
To be a part of their dreams and see them fly.
With words pure as water's flow,
Together a beautiful story we grow.

I am here to stand beside each star,
To guide their heart, no matter how far.
With whispered dreams becoming real life,
Together we overcome each strife.

Yeliz Nas

Flower Ideas for Teacher's Day!



CARNATIONS Red or white carnations symbolize admiration and respect, making them perfect for honoring teachers.

Shining Guideline

Our lifespan depends on how we learn
Teachers are here for us
When we're learning hard
Every day and night
Teachers are here to be the light

When we're feeling down
When we think harder than before
Let our teacher make your path easier
It will be okay soon ever

Guideline of life
Teachers turn nights into day.
Every lesson every word
What we expect to hear all day

They help you grow, when you're feeling weak
Teachers, you're the stars that shine
Lighting the path, one step at a time
Teachers, you're the reason we soar
We'll carry your lessons forevermore

Melike Uslu

The Boy Meets The Sun

In the back of the class, where the sun doesn't smile,
A quiet boy sits, fading each time.
His sweet gaze rests on the others, their laughter so
bright,
Wishing he, too, could share in their light.

His feet, chasing missed trains, can't kick the ball,
Each day, he feels so small.
His cracked hands, unable to write at all,
Each word a mountain, to steep, too tall.

But one day, a sun breaks through the dark,
A voice, like a mom's hug, whispers to his heart,
"Mountains are there to climb,
Take one step, write your own rhyme!"

Her warmth soothes his hands, pulling him away from the cold,
Guiding his tired feet, teaching him to be bold,
Now the pencils stay firm, never slipping away,
With her one gentle look, he paves his all way.

A boy who once faded now shines ever bright,
In a world full of poems, he has his own to write.
With her guiding hands lifting him up to stand,
A dreamer, a poet, shining on his land.

Yeliz Nas



Beyzanur Murat

CULTURE

PIONEER WOMEN IN HISTORY

Refet Angın

Hilal Naz Kula



Women were repressed and most women were not given permission to continue their education after primary education in those times in Turkey. Refet Angın became a pioneer in the Turkish history of education. She became one of the first female teachers of Türkiye's history. Let's look at her life.

She was born in Gallipoli on 18 March 1915. When she was a little kid, she learned how to read from her mother. After the proclamation of the Republic of Türkiye, she had the opportunity to enter the Republic School. It was a type of school where both girls and boys were educated in the same class which is the opposite of the old school systems in Türkiye. When she started that school, she had already decided to be a teacher. One day, while she was in the school, Atatürk, the founder, the first president and the head teacher of the Turkish Republic came to her class. He asked her about the job that she wanted to do in the future, and

she answered him by saying that she wanted to be a teacher. After the incident, she went to one of the teachers' schools in Türkiye which were quite popular and privileged schools at those times. At this school, she happened to see Atatürk again and he advised her to be a history teacher because the History of Turkish people is crucial for teaching younger generations.

She followed the advice of Atatürk. She studied History at university. She was the principal of Ankara Bahcelievler High School and was a teacher in Ankara. Those were really hard to achieve for women in Turkey back then. She was chosen "the teacher of the year" at the first teachers' day. She retired in 1982 and got an honorary doctorate degree at Yıldız Technical University in 2006. Not only being a teacher, but she was also an adviser at the Ministry of Education in Türkiye. Unfortunately, she, one of the first female teachers of the Turkish Republic, died at the age of 95 on January 30, 2010.

LIFE OF DAVID GALE

Directed by Alan Parker, Life of David Gale raises important social questions, especially about the death penalty and justice. It is more than just a crime drama; it also serves as a political allegory and a cinematographic masterpiece.

The film is a strong critique of the death penalty, particularly in the United States. David Gale, a man accused of a crime he says he didn't commit, is sentenced to death. He is also an activist against the death penalty. The movie questions how much life is valued in such systems, showing the flaws in legal processes. It highlights how the justice system can be unfair, with people sometimes being punished for crimes they didn't commit.

Life of David Gale warns that mistakes in death penalty cases can lead to irreversible consequences. The movie also asks questions about the role of individuals in a broken system. It is a political statement on how the justice system fails many people and causes real harm to those it is meant to protect.

Life of David Gale warns that mistakes in death penalty cases can lead to irreversible consequences. The movie also asks questions about the role of individuals in a broken system. It is a political statement on how the justice system fails many people and causes real harm to those it is meant to protect.



The Good Place

Most sitcoms tell the story of a group of friends or family members, and address problems that we may encounter in our daily life. However, The Good Place is a bit different. That's because our main characters are already dead.

According to the story, you earn points for every good thing you do in your life, and you lose them for every bad thing. With these points, there are two places that you can go after death: the good place and the bad place. The show begins with Eleanor waking up in the good place. Although everything seems to be fine, they are not. The reason is that Eleanor is someone who has spent her life as a bad person, and she thinks that she definitely deserves the bad place.

Like I've said before, The Good Place is a different sitcom. It has two sides: comedy and philosophy. In the comedy part of the series, as you can guess, there are funny jokes and incidents. On the other hand, the philosophical part is much more complicated. In almost every episode of the series, Eleanor struggles with ethical dilemmas. Her questions start with "Should I say that I don't belong here" in the first episodes, and then turn into questions like "How fair is the system that sends people to the good place or the bad place?" or "If bad people are given a chance, can they turn into a good person?" In this process, Chidi, who is another character in the series, becomes Eleanor's biggest helper.

Chidi is a professor of moral philosophy and Eleanor's soulmate in the good place. (Those who live in the good place have a soulmate) He also represents the philosophical part of the series. Eleanor first admits to him that she doesn't belong in the good place. Then, Chidi decides to help her and try to make her a better person until she tells the truth.

In the series, philosophical information is given in a very understandable and simple way because Eleanor does not understand anything when it is complicated, as she has not been interested in philosophy during her life. In addition, since our characters are in some kind of a depiction of heaven, they can also benefit from fantastic elements. For example, there is an episode where our characters actually get on the trolley to solve the trolley problem and decide who to save in different scenarios. (The Trolley Problem: The experiment in ethics about a fictional scenario in which an onlooker has the choice to save 5 people by diverting the trolley to kill just 1 person)

If you like movies or books that make you think about them for a long time after finishing, The Good Place is just for you. Moreover, if you want to learn more about moral philosophy after the series, you can read the book What We Owe To Each Other by T.M. Scanlon. It is the book that Chidi uses many times while helping Eleanor, and it asks the question

"How do we judge whether an action is morally right or wrong?" If you haven't watched the series yet, you should start right now. You won't be able to stop watching thanks to the intriguing episode endings and shocking plot twists.

Mehmet Tür



LILIUMS Lilliums or lilies symbolize purity, commitment, and refined beauty, making them a thoughtful gift to express gratitude and respect.

Of Mice and Men

Recently, the Izmir State Theatre staged a powerful rendition of John Steinbeck's classic play, *Of Mice and Men*. Set in the Great Depression, this timeless tale of friendship, dreams, and the stark realities of life was brought to life with remarkable skill and emotional depth.

The direction by Gökhan Kocaoğlu managed to capture the essence of Steinbeck's narrative, emphasizing the fragile bond between the main characters, George Milton (Arif Yavuz) and Lennie Small (Umut Kolburan). The stage design was minimalist but included motifs such as straw bales and wooden structures reflecting the characteristics of the period. Subtle lighting changes effectively highlighted the emotional highs and lows, creating an atmosphere steeped in both hope and impending tragedy. Effective use of natural elements such as thunder and rain and the revolving stage makes a significant contribution to the flow of the play and the viewing pleasure.

The cast delivered exceptional performances. George's caring but stern nature was portrayed with heartfelt emotion, while Lennie's innocence and strength were depicted authentically. Their on-stage chemistry was palpable, making their interactions both touching and tragic.

Supporting performances added richness to the story, like Candy (Cemalettin Çekmece) and Crooks (Muhammet Rıza Taşdemir), were portrayed with nuance, showing their struggles and isolation. The cast's ability to express complex emotions made them memorable. One of the most memorable elements of the production was the big, old dog puppet, skillfully brought to life by two puppeteers (Fatma Ayçin Güvercin, Neslihan Serra Ayer), the choice to use a puppet rather than a real or purely imaginary dog added a unique layer of creativity and emotion to the performance.

In conclusion, the Izmir State Theatre's production of *Of Mice and Men* was a moving and skillfully executed adaptation of Steinbeck's classic. The direction, minimalist set, and natural elements created a powerful atmosphere that brought the story's themes of friendship and hardship to life. Overall, this production effectively captured the essence of the play, leaving a lasting emotional impact on the audience.

Age, Authority, and Red Pencils in South Korea

Koreans and their interesting culture... That sounds fun, right? To talk about it, I would say one of the most important aspects of Korean culture is the importance of age.

The newborn babies are considered one year old and some Koreans are obsessed with their age gap. We can say it actually makes sense, because in the Korean language there is formal and informal language; so, it is important what age you are. According to your age, people can decide what or how to call you. Age is an important matter for students who study in Korean schools because they need to be careful about their language use while talking to their teachers. Teacher has authority in the classroom, and whenever the teacher comes into class, the students stand up immediately and greet the teacher.

On the topic of teachers, they are very strict about school rules. You might think of teachers as if they are bosses in a company. For example, if there is a student who does not wear their school uniform, they get punished. Dying your hair, smoking, etc. are also seen as immoral in the school environment.

Another interesting tidbit is that, when the teacher writes down your name with a red pen, it is something you should be aware of. The reason is that red means danger and is also associated with death, so nobody wants to write with a red pen.

Nisa Nur Erten

Selin Özer

14



Melike Uslu



Pink roses symbolize admiration and gratitude, making them a perfect choice to show how grateful you are.



Beyzanur Murat

THE BEATLES

LET IT BE

Paul McCartney was inspired by a dream about his Mother while writing Let it be. Meanwhile, he was struggling with drugs and alcohol. One time, he fell asleep after drinking too much. In his dreams, he saw his dead mother.

"I saw my mom. Her face, especially her eyes, were clear. She kindly said Let it be. It was so nice. I woke up with great feelings. It was really like she visited me in that challenging part of my life. And she gave me this message, "Don't fight, just try, everything is gonna be alright."

Diren Şahin

When I find myself in times of trouble,
Mother Mary comes to me
Speaking words of wisdom
Let it be

And in my hour of darkness
She is standing right in front of me
Speaking words of wisdom
Let it be

Let it be, let it be, let it be, let it be
Whisper words of wisdom
Let it be

And the broken hearted
People living in the world agree
There will be an answer
Let it be

For though they may be parted
There is still a chance that they will see
There will be an answer
Let it be

Let it be, let it be
Let it be, let it be
There will be an answer
Let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom
Let it be

Let it be, let it be
Let it be, let it be
Whisper words of wisdom
Let it be

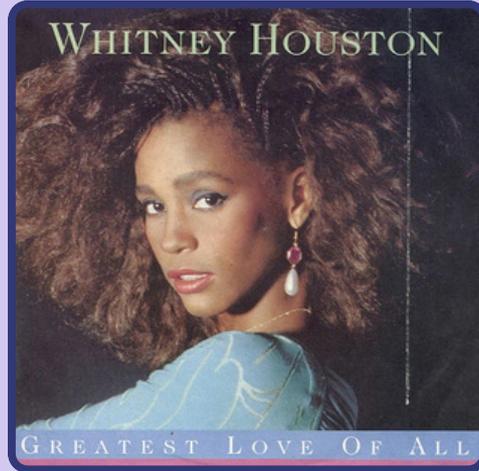
And when the night is cloudy
There is still a light that shines on me
Shinnin' until tomorrow
Let it be

I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom
Let it be

And let it be, let it be
Let it be, let it be
Whisper words of wisdom
Let it be

And let it be, let it be
Let it be, let it be
Whisper words of wisdom
Let it be

The Greatest Love of All



The Greatest Love of All by Whitney Houston is a song worthy of listening to today. Even though the song is not directly about teachers, it emphasizes the importance of nurturing the next generation. The song starts with “I believe the children are our future, teach them well and let them lead the way.” This line is a clear indication of the need for us future teachers to teach the young generation in a way that they become people who have an impact on life itself.

MUSIC NEWS

I regret to report the death of İrfan Alış, one of the precious musicians of Türkiye and the founder-vocalist of the Turkish band Peyk. While saying goodbye to the real musicians is so hard, saying goodbye to the young ones is way more difficult. Rest in peace İrfan abi...

The song also makes us realize that there is a beauty students possess inside, which is waiting to be shown to them by teachers, parents, older generations, or whoever has the privilege of teaching.

The emphasis on self-love creates the idea that thanks to the love one has for oneself, one will become aware of how resilient they are to overcome hardships throughout this journey called life. An R&B/soul genre from the charming voice of Houston is part of a playlist you would listen to for something empowering.

Mina Mercangil

68th Grammy Awards - Rock and Metal Categories

The nominees in rock and metal categories for the Grammy Awards have been announced! The best in the rock and metal music scene have been revealed for the 68th Grammy Awards. Legendary names and new-generation stars will compete.

If you ask me, there aren't many nominees that surprised me. But it is great to see some new blood that will be showing off. Although the Grammy Awards are mostly not respected by rock and metal musicians, it still excites me to see some legends and the newbies at the same time on the stage of the Oscar of the music world. Being some of the bands' audience also proves to me that I got the rockstar girlfriend taste of music awards.

If you want to learn details of the nominees and the comments by the music world, check the QR code.



MUSIC NEWS

Demir Demirkan, the international award winning guitarist was in İstanbul for the signing of his new book “Zamanda Saklı”. I guess this is a sign that he will be in İzmir for the same reason as he never neglects visiting İzmir when he is in Türkiye.

İpek Nehir Taşkale



Izmir Women's Museum

Address: Akıncı, 1298. Sk. No:14, 35240 Konak/İzmir

Monday: closed
Tuesday: 09.00-17.00
Wednesday: 09.00-17.00
Thursday: 09.00-17.00
Friday: 09.00-17.00
Saturday: 09.00-17.00
Sunday: closed

The Layout of the Museum

The building of the Izmir Women's Museum consists of a total of 13 rooms, including the basement, the first floor, the mezzanine floor and the second floor.

The basement includes a warehouse and a workshop room.

The first floor includes the "Anatolian women in ancient period" room, "women from the past to the present" room, a library and a garden.

The mezzanine includes an administrator and archive room.

The second floor includes a protest and women's room, a collection room, pioneering women's room and a temporary exhibition hall.



History of the Museum

Izmir Women's Museum opened on January 23, 2014. It is the first women's museum to be established in Türkiye. The building was built in 1900 by Eminzade Hafız Tefik Bırsel Efendi (1851- 1930), a merchant from İzmir. During the National Struggle (Milli Mücadele) period, it became the meeting house of the Kuvayi-ı Milliye. Later, it was the house of the owner of Dönertaş Pharmacy, the residence of Faik Enver, who served on the board of trustees of the National Library, and later Bahşioğlu Dr. Nihal and Dr. Ali used it as a clinic. It was taken from the previous owner Veysi Arslan and transferred to the property of the Izmir Municipality.

The restoration of the building was carried out in 2012 with the contributions of the Izmir Special Provincial Administration of the Republic of Turkey and Konak Municipality. The opening of the museum took place on January 23, 2014.

The museum aims to remind the whole world of the forgotten past and power of Anatolian women, to reveal the creativity of Anatolian women, support their self-confidence, and to create a special place where memories of their own past come alive.



Ayşe Kalkışım

Flower of the Month Chrysanthemum

Chrysanthemums generally symbolize longevity, fidelity, joy and optimism. Various colors symbolize other important meanings as well.

- Red chrysanthemums symbolize love and deep passion.
- Yellow chrysanthemums symbolize neglected love or sorrow.
- White chrysanthemums symbolize loyalty and honesty.
- Violet chrysanthemums symbolize a wish to get well.

Merve Koch

Ayşe Kalkışım

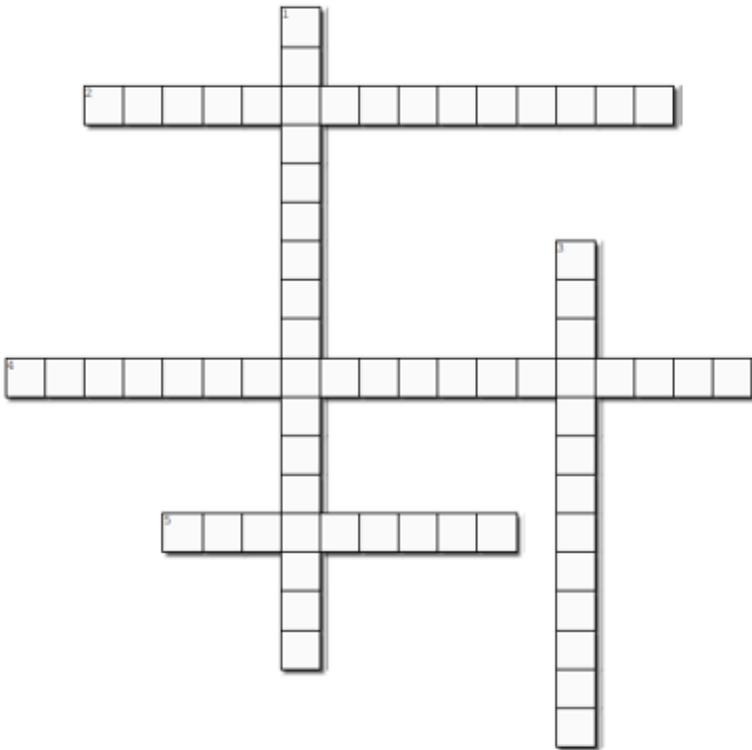
GAME CORNER



Let's think!

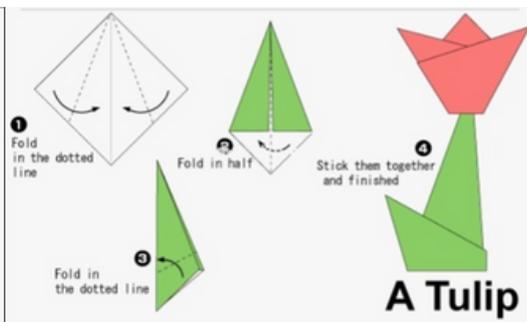
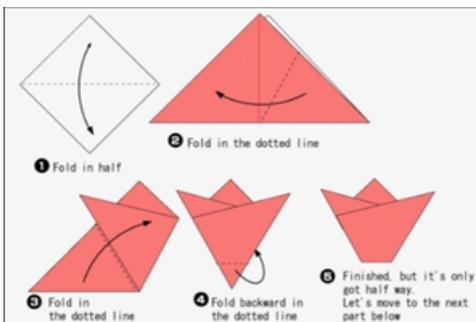
What kind of skills a teacher should have?

Complete the crossword puzzle below



Skills of a Teacher

F S D B P X T S G N Z I T K E T D S G W P L X
 O W C I J R B B D Y T I L I B A T P A D A K J
 N B U F G W O V R V X V B B I I W Y N E U N G
 T R S Z U I Z B R V J T J C M O D B W C Z Q H
 W C F C G P T L L U G N J R A Q F S J U J W G
 D Z R F H L V A R E I N T E G R I T Y R X S N
 P Q J E T E E E L Y M T H O D C U Y V I C U E
 E K Q Y A M E A J L B S K V V J A X I O H M E
 A F D D R T R R D P I Q O V R V K T D S W J L
 N A W T X B I Y F E F T T L E Q Q D K I W C S
 L E P E V K C V O U R Q E X V Y Q B V T S F W
 W F T R Q G G U I T L S M R Q I D F N Y Q G H
 H O B J M J B D B T Z G H V A D N O S L Y X U
 G E H H I O K Q S X Y W T I A C I G P H D F R
 M S F R A A D A T E J E B X P F Y I O T Q O L
 O N I Y B V J C B X T O R P M X Z F A K X Y I



A Tulip

Across

2. She was an Italian physician and educator who developed a child-centered approach emphasizing self-directed activity and hands-on learning, with teachers as guides.
4. He transformed Turkey's education system. His reforms aimed to create a secular and accessible system to align Turkey with the West World.
5. He was an influential American philosopher who helped shape Turkey's modern education system. Invited by Atatürk in 1924, he provided key recommendations.

Down

1. He was a key Turkish educator and reformer who shaped the education system through his work in rural education and the Village Institutes (Köy Enstitüleri).
3. He was a prominent Turkish educator and politician who transformed the education system as Minister of National Education from 1938 to 1946.

Riddles!

I shape minds and guide with care,
 Lessons for life I help prepare.
 I use a chalk or maybe a pen,
 Who am I, say it then?

I sometimes procrastinate,
 but I try to be good,
 I've got dreams and goals,
 just like I should.
 I'm eager to grow and
 explore the unknown,
 What am I, in this school I call home?

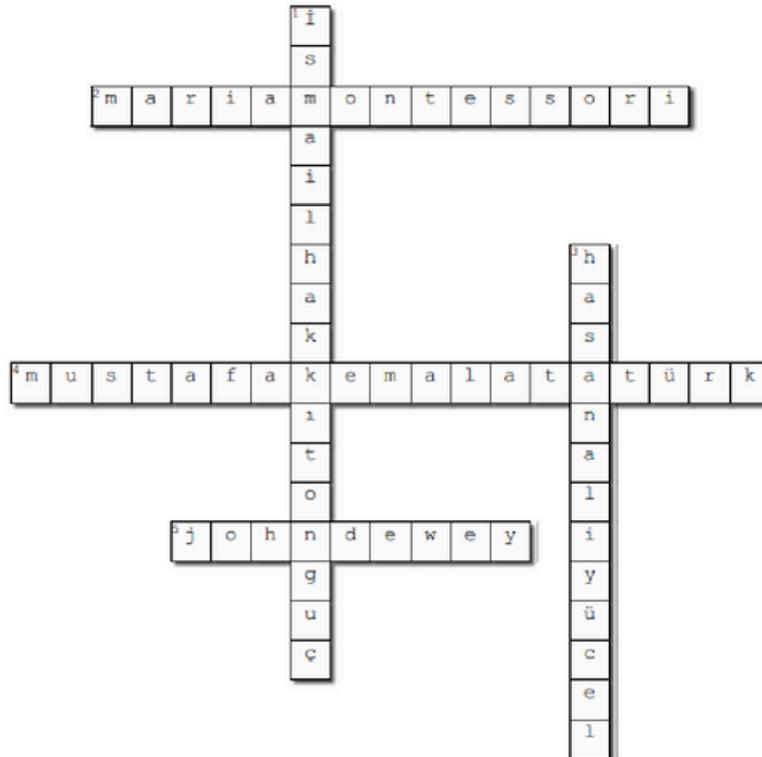
I have pencils and paper, and
 sometimes a test,
 I help you to learn and do your best.
 What am I, where you study and play,
 A place for learning, every day?

I am filled with knowledge,
 Yet I don't speak.
 You can carry me everywhere;
 I am light and sleek. What am I?

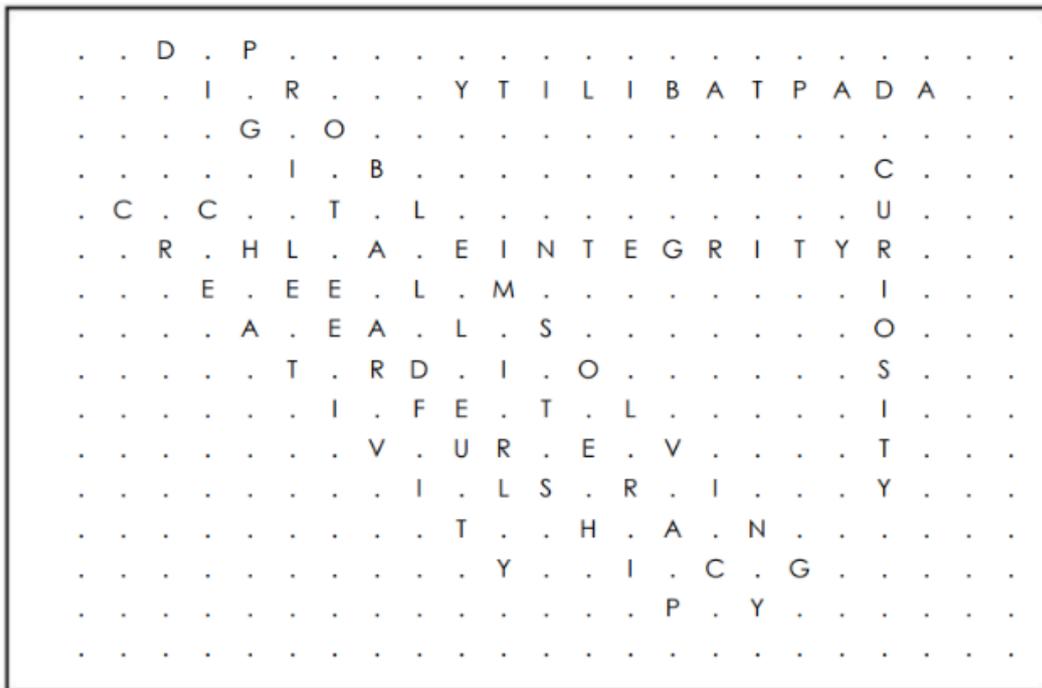
I help you learn words, their meanings, and more,
 With pages and letters from cover to cover galore.
 If you're puzzled by language, I'll help you see,
 Search through my pages, and the answer will be.
 What am I?

ANSWER SHEET

Crossword



Word Search



Riddles

- 1) A Teacher
- 2) A Book
- 3) A School
- 4) A Dictionary
- 5) A Student

